

design Stefano Bigi

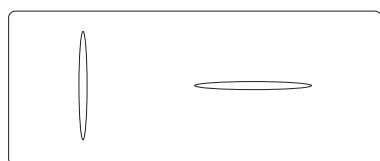
Aaron

table
cod.5496

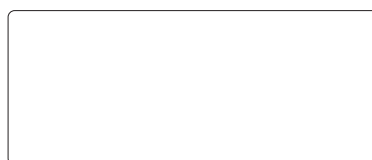
Tavolo da pranzo con strutture in massello di noce canaletto o frassino. Basi in metallo verniciato color titanio. Piano in vetro temperato naturale, bronzato trasparente o fumé (sp. 10 o 12 mm) con piastre elettrosaldate o in legno placcato noce canaletto o frassino.
Dining table with structures in solid canaletto walnut or ash. Metal bases painted in titanium color. Top in tempered clear, transparent bronze or smoke glass (10 or 12 mm th.) with electro welded supports or in wood, veneered canaletto walnut or ash.



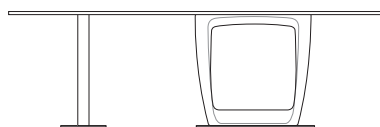
piano legno sp. / wooden top th. 3 cm



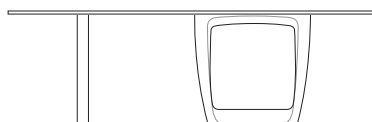
100
110



100
110



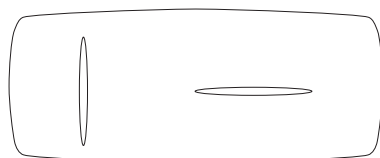
75



75

200 x 100
240 x 110

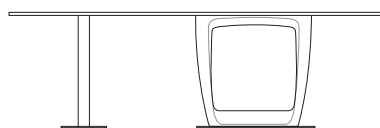
200 x 100
240 x 110



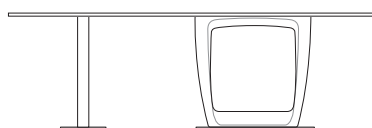
90 100
100 110



90 100
100 110



75



75

200 x 100
240 x 110

200 x 100
240 x 110

Aaron

table
cod.5496

laccato opaco poro aperto
open pore matt lacquered

legno
wood

metallo
metal

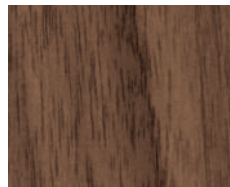
L21

bianco opaco
poro aperto
*open pore
matt white*



NK

noce canaletto
canaletto walnut



TT

titanio
titanium



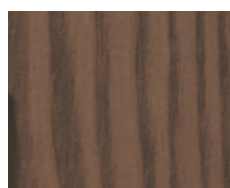
L29

madreperla opaco
poro aperto
*open pore
matt pearl*



NC

frassino tinto noce
ash stained walnut



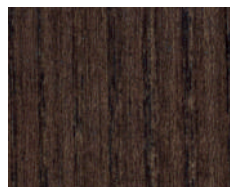
L23

cappuccino opaco
poro aperto
*open pore matt
cappuccino colour*



TB

frassino o noce
canaletto tinto tabacco
*ash or canaletto
walnut stained tobacco*



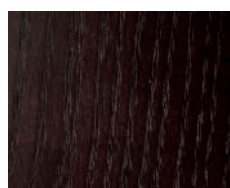
L28

grigio medio
poro aperto
*open pore matt
medium grey*



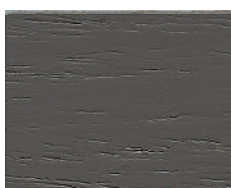
WG

frassino o noce
canaletto tinto wengè
*ash or canaletto
walnut stained wengè*



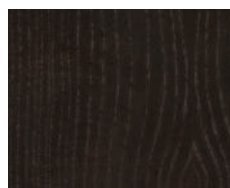
L25

grigio fumo opaco
poro aperto
*open pore matt
smoke grey*



MK

frassino o noce
canaletto tinto moka
*ash or canaletto
walnut stained moka*



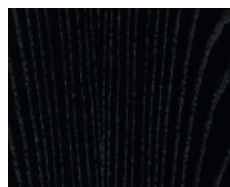
L22

nero opaco
poro aperto
*open pore
matt black*



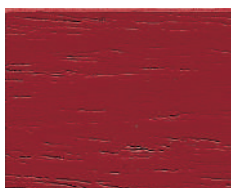
TN

frassino o noce
canaletto tinto nero
*ash or canaletto
walnut stained black*



L24

rosso opaco
poro aperto
*open pore
matt red*



I colori riprodotti sono da ritenersi puramente indicativi.
The colours shown here should be taken as purely indicative.